

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

6-233

U. S. DEPARTMENT OF AGRICULTURE
★ MAY 23 1935
U. S. DEPARTMENT OF AGRICULTURE

Hill's IRIS 1935



HILL IRIS & PEONY FARM

LA FONTAINE, KANSAS

HILL'S IRIS

TERMS AND CONDITIONS

SHIPMENT will be made to any point in the United States by prepaid express or prepaid parcel post on all orders over \$1.00. *Orders for less than \$1.00 must include 15 cents for postage.* We cannot pay transportation on any shipments to foreign countries.

Terms: Cash with order. Payment should be made by check or postal money order. Small amounts may be paid in stamps. All offers subject to prior sale; prices may be changed without notice.

GUARANTEE

WE GUARANTEE all rhizomes to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee them to live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

CULTURE

IRISES are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They like plenty of sunshine and good drainage and are able to withstand severe drought if well established. The beardless and crested sorts, including the Siberians and Spurias, require plenty of moisture and an acid soil, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the surface of the ground,

except in the case of late Fall planting when they should be more deeply planted to prevent heaving. We will be glad to offer our advice and suggestions if you will submit us your special problems.

TIME TO PLANT

BEARDED IRISES may be transplanted any time in the Spring, Summer or Fall. We strongly recommend Fall planting for the South and Middle West where Summers are usually hot and dry. Further North the Summer months are the best to transplant. The period immediately following the blooming season is a good time to move them.

Beardless Irises should be planted in the Fall or in early Spring when growth is just starting.

Delivery of varieties of which our stock is limited will not be made before August.

HILL'S IRISES

THIS year we continue our policy of adding to our list new varieties of proven merit. More than fifty of the newer sorts appear in our list for the first time. They are worthy of the careful consideration of all Iris lovers. We continue to list and recommend a very complete selection of Sass Irises.

This catalog contains a separate list of standard varieties priced at 10 cents each. Include a dozen or more of them in your order.

We are grateful for the many appreciative letters which our fine large Iris rhizomes brought us last season. Our plants are large, healthy, vigorous and well acclimated. The most convincing proof that their quality is appreciated is the fact that our customers continue to order year after year. A trial order will convince you that our plants are the finest obtainable. We furnish better plants at lower prices.

SELECT IRISES

Tall Bearded and Intermediate

ABELARD (H. Sass 1934) —S deep livid brown, F veronia purple, an intermediate with 26-inch branching stems	3.00	ANNE MARIE CAYEUX (Cay. 1928)—A dark opal beauty, distinct in color and form; unusual lasting substance. We strongly recommend this Iris as a bargain at the price	1.25
AKSARBEN (J. Sass 1923) —Cream with brown markings, good plicata .....	.15	APHRODITE —Violet pink self, bright and clear .....	.15
ALCANNA (Wmsn. 1929) —Brown and carmine blend .....	.15	ASA —Yellow and brown with pendulous falls .....	.15
ALICE HORSEFALL (H. Sass 1932)—Dark velvety red-purple of extra fine quality, outstanding early red .....	.50	AUREX (Nich. 1932) — Large brilliant variegata, S bright clear yellow, F velvety blackish crimson purple with buff margin	2.50
ALLIES — Bright red-violet and pure copper, unusual .....	.15	BALDWIN (H. Sass 1926) —A huge Manganese violet, one of the best of its class, belongs in every collection .....	.25
ALLURE —Flushed pink and yellow, beautifully poised flowers, lustrous yet soft .....	.25	BALLERINE — Very large blue-violet, fine form, fragrant .....	.15
AL-LU-WE (H. Sass 1932) —New type tall large-flowered variegata, fine yellow standards and red falls	2.00	BEAU SABREUR (Wmsn. 1930)—A remarkable variegata, S yellow flushed red purple, F ox-blood red, margin slightly paler .....	.35
ALPENGLOW (Wmsn. 1929)—Large plum bicolor of quality .....	.15	BLACKAMoor (J. Sass 1932)—Large blackish violet, its dark color is intensified by a blue beard	2.00
ALTA CALIFORNIA (Mohr-Mit. 1931) — Large smooth yellow of fine color. S clear yellow, F golden yellow, slight bronze markings	4.00	BLACK WINGS (Kirk. 1930)—A striking new Iris with large flowers of heavy texture; deep midnight blue overlaid with a frosty black lustre, large and fragrant	3.00
AMBERA (H. Sass 1931)—Fine large amber yellow self, a top notch intermediate .....	.50	BLUE BANNER (Kirk. 1929) — Velvety lavender blue, frilled, very bright effect .....	.50
AMBROSIA (Sturt. 1928) One of the most delicately colored Irises an airy infusion of pink on white	1.00	BLUEBONNET (Egel. 1931)—Large blue and purple bicolor .....	.25
ANDANTE (Wmsn. 1930) —Enormous flowers of rich velvety raisin purple, fragrant. An outstanding Iris .....	.50	BLUE HILL (H. Sass 1931) —One of the bluest of Irises, clear color, large ruffled flowers .....	.60
ANDREW JACKSON (Kirk. 1929)—Large rich red violet, good form and heavy substance .....	.50		



*Autumn King—
Photographed in
September. See
Page 10.*

BLUE TORCH (Sheets 1931)—Light lavender and purple with a bright yellow beard	1.00	CAMILLA DUBUAR (Lap. 1929)—Free flowering new pink. Said to be suitable for pool plantings .....	.25
BLUE VELVET (Loomis 1929) — The shade of the richest dark blue velvet, superb quality, vigorous plant, a bargain	1.25	CANDLELIGHT — Dainty lavender suffused pink, golden center .....	.25
BLUE WAVES (H. Sass 1932)—Rich dark blue with horizontal falls.....	.50	CARDINAL — Velvety deep red of fine form and substance .....	.25
BOADICEA (Nich. 1931)—A soft blend of yellow and pink with a flush of bright sky blue at center of falls, vigorous .....	.50	CARFAX (Bliss 1930) — Red purple self with velvety falls, large flowers of perfect form substance, six to eight branches on a spike.....	.50
BRANDYWINE — Early bright blue.....	.15	CAYLUS — Velvety dark purple .....	.15
BRUNO —Large velvety reddish bronze bicolor.....	.15	CHALLENGER (J. Sass 1930)—Large dark purple, one of the finest intermediates, a favorite.....	.20
BUECHLEY GIANT (Buechley 1932) — Extra large and tall light blue self of fine form. Flower stem and plant well balanced. An unusually perfect Iris.....	4.00	CHROMYLLA (Loomis 1930)—One of the finest new yellows, uniform lemon chrome, beautiful shape, smooth texture and finish	5.00
BUTO (H. Sass 1926)—An intense strikingly beautiful dark blue-purple of exceptional form .....	.20	CHURCHMOUSE (H. Sass 1929)—Greatly admired new Hays brown self.....	.25
CALIFORNIA BLUE (Essig 1929)—Rich bluish violet; tall well-branched stems and large flowers, fragrant.....	.25	CINNABAR (Wmsn. 1928) —Rich dark red with heavy velvety falls, fine substance .....	.25
CAMELIARD (Sturt. 1927) —Tall variegata blend; S amber yellow, F yellow overlaid wine purple, large and free flowering .....	.30	CITRONELLA — Brilliant tall yellow with red veined falls .....	.15
		CLARA NOYES (H. Sass 1931)—A gorgeous blend of red, orange, and yellow; it has the coloring of a Talisman rose	2.00

CLASSIC (Grinter 1931)— Of Asia type and coloring but with Dominion form and tex- ture, flaring falls, glowing effect .....	.50	CYRUS (H. Sass 1931)— Empire yellow intermediate with a glowing center. Blooms well into the tall bearded season .....	.50
CLAUDE AUREAU (Cay. 1928)—Many consider this the finest variegata; S greenish golden yellow, F intense Bor- deau wine color with a wide margin of bronzy gold, a giant COLOSSUS (H. Sass 1931) —The biggest American Iris and probably the largest in the world, it has produced blooms 10 inches tall. Purple of fine quality	2.00	DAUNTLESS (Con. 1929) —A lovely red self, although the falls appear darker because of their velvety quality; tall and well branched, Dykes Medal winner	1.00
COLOSSUS (H. Sass 1931) —The biggest American Iris and probably the largest in the world, it has produced blooms 10 inches tall. Purple of fine quality	5.00	DAY DREAM — Vigorous blend of a pleasing soft pink tone, a charming garden Iris....	.75
COLUMBINE (Mur. 1930) —Introduced as a white Aph- rodite. Clear dazzling white, slight reticulations on the haft, free flowering and vigorous....	.75	DEPUTE NOMBLOT (Cay. 1929)—Dykes Medal win- ner. Rosy purple and garnet red. A giant that is outstand- ing in growth and vigor. Golden dusting makes it sparkle	1.50
CONCHOBAR — Velvety red-purple, a bluer Cardinal, fine form .....	.15	DESERT GOLD (Kirk. 1930)—Large early yellow of perfect form and heavy sub- stance. The color is straw yel- low deepening toward the center	1.50
CONESTOGA (Farr 1932) —Tall large even toned deep blue of fine form.....	.50	DOGROSE (Insole 1930)— Delicate pink with a deep gold beard, large oval-shaped flowers on tall well-branched stems, a sensation in England...	3.00
CONQUISTADOR — Large lavender violet, tall and fra- grant .....	.15	DOLLY MADISON (Wmsn. 1927)—One of the finest of Irises. Pale mauve and lavender to deep gold, orange beard.....	.25
COPPERSMITH (Shull 1926)—Finely balanced bronzy red, heavy substance....	.25	DON JUAN (Cay. 1928)— Immense flowers with rosy lilac colored standards and bright red falls, very large.....	.75
CORONATION (Moore 1927) — Strictly high class yellow, fine color, strong grower, profuse bloomer .....	.25	DOROTHY DIETZ (Wmsn. 1929)—S bright chicory blue; F pansy violet. This large Amoena is a great favorite.....	.75
CRETAN — Deep blue and purple intermediate.....	.15	DOXA (H. Sass 1928)— Creamy olive throughout, wonderful form and sub- stances, low stem, an inter- mediate .....	.25
CRIMSON GLOW — Uni- form phlox-purple self.....	.15	DR. CHAS. H. MAYO —One of the finest pinks, large and strong .....	.15
CRYSORO (Nich. 1931)— Clear deep yellow intermedi- ate, large and ruffled. "Bright as the golden rays of the sun"	1.50		
CYDALISE (Cay, 1930)— The first real yellow plicata; S golden yellow, F softer yel- low, paling at the edges and etched with chocolate brown, splendid form.....	.75		

EGYPT (Wal. 1929) — S bronzy violet, F deep velvety maroon purple, large and of good substance .....	.50	FRAGONARD (Cay, 1926) —Lustrous light rose pink .....	.50
EL CAPITAN —Very large blossoms of fine form, one of the finest light blues .....	.35	FRIEDA MOHR (Mohr-Mit. 1926)—A peer among lilac rose pinks.....	.25
ELIZABETH EGELBERG (Egel. 1930)—Lovely rose amethyst, large and tall .....	.25	FRIVOLITE (Cay. 1929)— A fresh bright pink seemingly dusted with gold, free flower- ing	1.50
ELIZABETH HUNTING- TON Syn. Blue Zua (Sass)— Bright blue beauty, crimped like crepe paper, an outstand- ing novelty, strong grower ....	.50	GANDVICK —Soft tones of lavender and violet, bicolor....	.15
EL TOVAR (H. Sass 1933) —An exceptional rich glow- ing brown variegata, blended black maroon and honey yel- low, gold beard, exquisite form and very heavy sub- stance	15.00	GAY HUSSAR (Wmsn. 1929)—Clear contrasts of yellow and ox blood red, a very bright variegata.....	.20
ENCHANTMENT (Cay. 1927) — S soft lilac shot fawn, F light garnet red, fine form, widely branching stems .....	.50	GERMAINE PERTHUIS — Intense velvety violet purple self, fine .....	.25
ENDYMION —Charming light buff blend.....	.25	GIANT BALDWIN (H. Sass 1932)—Very large and more rosy Baldwin, blooms early and long.....	.30
EREBIAN (Loomis 1931) —Rich dusky Bordeaux red, excellent form and finish.....	1.50	GIANT KING (J. Sass 1931)—Iris King color, large and tall .....	.15
ETOILE DU MATIN — Creamy white, veined blue.....	.15	GLOWING EMBERS —Late bronze red with orange center..	.20
EUPHONY (H. Sass 1929) A blend of golden yellow and molasses colored tones, a ruf- fled favorite .....	.25	GOBELIN RED — Oxblood red, unusually fine color .....	.35
EVOLUTION (Cay. 1929) —Pale coppery bronze self, tinged rosy blue in center of falls, strong. We recommend this very highly	2.50	GOLDEN HELMET (J. Sass 1933)—Strikingly bril- liant new variegata that shines in any Iris planting.....	15.00
FARANDOLE (Cay, 1928) —Enormous flowers of unique coloring, S light rosy-lilac, F purplish rose, vigorous.....	.50	GOLDEN LIGHT (H. Sass 1933)—A Euphony seedling with the distinctive ruffled form of its parent. It is a cin- namon colored blend of great carrying power; its brilliance attracts more eyes than any other flower in the garden.....	10.00
FASCINATION (Cay. 1927) — Large refined rose pink of pure clear color, satiny texture .....	.75	G. P. BAKER (Per. 1930)— Best and strongest cream yel- low, tall and free flowering, English Dykes Medal winner..	1.00
FLAMINGO (Wmsn. 1929) —Light rosy red, yellow infusion .....	.20	GRACE STURTEVANT — (Bliss 1926) — Most pro- nounced and intense velvety brown purple in the garden....	.75
		GRETCHEN (H. Sass)—A favorite pink amoena.....	.20
		HELIOS (Cay. 1929) — S and F pure lemon yellow with	

the falls delicately marked with clear rose purple, enormous flowers		rich red brown, faultless form and carriage, medium height ...	.75
HENRI RIVIERE (Mil. 1927)—Gigantic soft yellow and mauve blend, many branched stems, late	1.50	KING TUT (H. Sass 1926)—Brilliant red in garden effect, outstanding among the red browns .....	.50
HYACINTHUS (Wmsn. 1928)—Large rich red-brown bicolor	1.00	K. V. AYRES (Ayres 1932) Distinctive blend of coffee and lavender with pink overglow, strong grower, large	12.50
IMPERIAL BLUSH (H. Sass 1933)—Probably the largest and finest of the delicate orchid pinks, frilled .....	.15	LABOR —Rich red flushed copper, good form and quality .....	.15
INDIAN CHIEF (Ayres 1929)—One of the finest of all red bicolors, red-pink and deep velvety red, strong	5.00	LARGO (Ashley 1932)—Fine new soft yellow blend, falls overlaid mauve, large ruffled flowers	2.00
IRMA POLLOCK (H. Sass 1931)—S Magenta, F velvety carmine with a lighter margin. Flowers of medium size and telling garden effect .....	.50	LE CORREGE (Vilm. 1927)—Tawny gold bronze and velvety red .....	.25
JACINTO —Lavender pink bicolor .....	.75	LEGEND (Ware. 1932)—A huge flower of Cardinal type, but darker, taller and larger. Rich deep claret with heavy velvety falls	1.00
JACQUELINE GUILLOT —Enormous pale silvery blue .....	.15	LENZ-SCHNEE —White touched with delicate blue .....	.15
JOYCETTE (J. Sass 1932)—A sensational red Iris. S raisin purple, F blackish purple; the effect is rich blazing red. Very large flowers of excellent form and substance, tall .....	.15	LEONATO —Pale lavender and silvery heliotrope .....	.15
JUBILEE (J. Sass 1923)—Very popular plicata blend	10.00	LEVERRIER —Large blended pink and red, fine for the South .....	.15
JUMBO (J. Sass 1927)—Very large dark red and blue violet .....	.15	LIBERTY BELL —Large plicata on the order of San Francisco but with brighter red toned feathering .....	.75
JUNE NIGHT (Egel. 1931)—Dark violet blue with brown venations, fine substance .....	.25		
KING JUBA (H. Sass 1931)—Brilliant yellow standards and wide velvety red falls, clear contrasts, much admired .....	.15		
KING KARL (J. Sass 1925)—Best known and favorite plicata blend, S cinnamon; F cream sanded with purple	1.00		
KING MIDAS (Mead 1928)—Blended golden buff and	.25		





LINDBERGH (Arb. 1928) —Brilliant blue violet bicolor	.30	MARY GIBSON —Soft blend of peach and apricot, free flowering and strong	.15
LODESTAR —S deep yellow, F clear dark maroon, a fine late variegata	.40	MAY MORN — Delicate cream with pink tones	.25
LONA (J. Sass 1923)— Cream and white dotted purple	.25	MELCHIOR (Wal. 1927)— Beautiful red-bronzy claret self with orange beard, high class	.60
LOS ANGELES (Mohr-Mit. 1927)—Peer of the whites with faint blue edging, satin texture and fine form, hardy	.75	MELDORIC (Ayres 1930) —A very rich deep blue-black, large blooms with flaring falls, a magnificent new variety	2.00
LOUIS BEL —Early glitter- ing black violet, very dark	.30	MICHELINE CHARRAIRE —Pure white with golden reticulations	.30
LUZIANNA (Wmsn. 1932) —Bright blue, fine for mass- ing	.15	MIDGARD (H. Sass 1926) —Our most popular and best selling pink and yellow blend, strong grower, free bloomer. We sell out every year so order early	.20
MAGENTA (Cay. 1927)— Distinct and intensely glowing amethyst violet, unusual value	.50	MIDWEST PRIDE (H. Sass 1931)—An improvement on the old favorite Archeveque, lasting substance, a fine dark Iris	.75
MAGNIFICA —Large crim- son toned bicolor	.15	MILDRED PRESBY — White and rose purple bicolor, a favorite	.15
M. A. PORTER (Lap. 1931)—Very dark violet with bright orange beard. Darker than Gaudichau and with velvety falls, large and vigorous	1.50	MLLE. SCHWARTZ — Large pale mauve	.15
MARQUITA (Cay. 1931) —Luminous ivory yellow with falls heavily lined dark brilliant maroon, large size and fine form	6.00	MME. CECILE BOUS- CANT —Soft old rose with blue tints	.35
MARY GEDDES (Wash. 1931)—New color gem, ochraceous salmon with red- dish falls, large flowers, good substance	5.00	MOA —Large flowered violet and pansy purple, tall	.25
		MODOC (Essig 1929) — Deep velvety black purple, very effective	1.00
		MOLIERE —Dark violet with yellow beard	.15
		MOONLIGHT — Distinct large flushed white, used in hybridizing	.25
		MORNING GLORY (Kirk. 1929) — Brilliant red-violet, strong	1.50
		MOTIF (Sturt. 1931) — Very dark velvety red purple, distinctive form. This out- standing flower attracted much attention in our garden last spring	3.50

MRS. HERBERT HOOVER (Home. 1932)—Lovely new blend of salmon and buff.....	2.00	red purple intermediate, vigorous .....	.20
MRS. ILTIS —Large uniform Wisteria blue, free bloomer....	.25	OMAHA (H. Sass 1929)—One of the clearest toned reds, a smooth well formed self, beautiful flower, vigorous.....	.25
MRS. MARION CRAN —Light old rose and pink.....	.15	OPALINE —Lovely blend of soft pink and yellow, tall.....	.50
MRS. VALERIE WEST —A masterpiece of violet, bronze and crimson, large flowers finely held, free bloomer.....	.75	OPHELIA —Blend of cream, old gold, pink and pale blue. Difficult to describe but very beautiful .....	.25
MY LADY —Our very tallest Iris last year, white edged with soft lavender .....	.25	OREGON GIANT (Klein. 1930)—Colossal flowers of very dark coloring, reddish black purple, golden beard.....	.75
MY MARYLAND (Sheets 1930) — Bronzy violet and crimson with a glow at the center, fragrant.....	.50	ORIANA (H. Sass 1933)—“The fairest and purest,” a pure crystal white of very fine form and substance.....	3.00
NEBRASKA (H. Sass 1929) —The latest yellow and one of the richest, ruffled apricot yellow with brown veining on the falls, large.....	.25	ORION —Large dusky brown purple, good quality.....	.15
NEHAWKA (J. Sass 1929) —The darkest plicata, so heavily stippled with purple that it is almost a self.....	.15	OTOE (H. Sass 1927)—Early coppery red, medium height .....	.25
NENE (Cay. 1928)—S. soft lilac, F old rose. Produces gigantic flowers that stand up well in spite of their size.....	1.25	PACIFIC (Essig 1929)—Clear bluish violet, flaring falls, early .....	.60
NOCTURNE (Shull 1926) —Very rich deep velvety purple	1.00	PADRE (Mohr-Mit. 1930) —S yellow and lavender, F rosy purple, tall and strong....	.50
NOWETA (H. Sass 1932) —In effect a very bright true pink with a yellow flush at the center, pinker and of different form than Midgard, an ideal garden plant.....	2.50	PEERLESS —Fine red tones, large and brilliant.....	.35
NUMA ROUMESTAN (Cay. 1928)—An intensely red Iris, a perfect self of somber rich red. Not quite so large as Dauntless but redder and more uniform.....	.50	PERSIA (Ayres 1929)—Iridescent blue bicolor of great merit	1.50
NURMAHAL (Nich. 1931) —S bronze brown overlaid violet, F deep blackish crimson. Similar to Grace Sturtevant but browner and larger...	3.00	PETRUCHIO — Blue toned standards and bright red velvety falls, a fine large Iris.....	.35
NYX (H. Sass)—Very dark		PHEBUS (Cay. 1930) — Pure lemon yellow self, large smooth well-rounded flowers, tall	2.00
		PINK OPAL (J. Sass 1934) —Lilac colored self, sister to Pink Satin, large and tall.....	2.00
		PIONEER —Large and rich violet-purple .....	.15
		PLUIE D'OR (Cay. 1928) —Golden Rain—Golden yellow self of perfect form, profuse bloomer, Dykes Medal....	.50

PRESIDENT PILKINGTON (Cay. 1933)—Large and glorious blend of buff, blue, lavender and yellow, strong and beautiful plant.....	3.00	blue with bright lilac border, one of the best of its type.....	.40
PRINCE LOHENGRIN —Light mauve-pink self.....	.35	ROMANCE (Mur. 1928)—Lustrous satiny rosy-bronze, fine vigorous garden Iris .....	.40
PRINCESS OSRA —A charming plicata, white speckled blue .....	.25	ROMOLA —A strong growing and graceful Dominion Iris. Pale lilac to velvety red violet, large .....	.15
PURISSIMA (Mohr-Mit. 1927)—Called the most perfect white, tender in some climates but perfectly hardy here .....	.50	ROSE MARIE (Cay. 1928)—S silvery violet; F red purple, a peculiar color that is soft and charming, flaring falls	1.00
QUIVERA (J. Sass 1932)—Blend of buff, pink, yellow, orange and brown of unique beauty, medium size flowers....	.50	ROSE OF CUBA (J. Sass 1932)—Beautiful rose toned Iris, fine flowers on medium height stems .....	.75
RAGUSA (H. Sass 1929)—Finest dark red-purple intermediate .....	.25	RUNSTEIN —Odd gray heliotrope and violet, a favorite .....	.25
RAMESES (H. Sass 1929)—The 1932 Dykes Medal winner. Pink and rose toned blend, vigorous and healthy in all parts of the country and at a very low price	1.00	SACHEM (Loomis 1930)—Tall and large glowing red brown	1.25
REALM —Large intense blue self with a golden beard.....	.25	SACRAMENTO (Mohr-Mit. 1929)—White, heavily edged red-purple.....	1.25
RED DOMINION (Ayres 1931)—Deep velvety red self of highest quality, an outstanding Iris, perfect form.....	3.00	SAN FRANCISCO (Mohr-Mit. 1927)—One of the most perfect white plicatas. White with lavender stitching.....	.50
RED WING (H. Sass 1926)—One of the reddest Irises in garden effect, large blooms of fine quality.....	.50	SANTA FE (Mohr-Mit. 1930)—Faint blue, almost white, carried on graceful stems, same show form as Santa Barbara.....	.50
RENE CAYEUX —On the order of Rhein Nixe but larger, late .....	.35	SELENE (Con. 1931)—Luminous pure white of heavy substance, strong and hardy....	1.00
RHADI (Mrs. Dykes 1928)—S creamy white shaded blue gray, F bronze shaded blue, unique	1.00	SENLAC (Bliss 1929)—Large intense claret red on good stems	1.25
RHEA (Wmsn. 1928)—A darker and more stately Isoline that is a fine and vigorous plant, a pinkish gold blend....	.15	SENSATION (Cay. 1925)—Large corn flower blue, exceptional quality.....	.75
RHEINGAUPERLE —Large orchid pink with flaring falls....	.25	SEQUOIAH (Shull 1926)—Rich bronzed red in effect, large .....	.35
RHEINTOCHTER —S snow white, F deep velvety violet		SHASTA (Mohr-Mit. 1927)—Extra large fine pure white....	.35
		SHIRVAN (Loomis 1932)—Glowing soft brown and yellow tones, strikingly handsome	5.00

SIKH —Resembles Bruno, but is more brilliant and coppery, large .....	.50	VALOR (Nich. 1932)—Deep blackish violet and blue bicolor, tall and fragrant, outstanding quality	3.00
SIR MICHAEL (Yeld 1925)—One of the finest Irises, striking contrast of lavender blue standards and red purple falls .....	.60	VENUS DE MILO (Ayres 1931)—Huge pure white on tall branching stems, rich creamy color, smooth texture	1.25
SOLFERINO (Cay. 1925)—Our tallest pink toned Iris, lilac red .....	.20	VERT GALANT (Cay. 1929)—The brownest bronzed red, a Dykes Medal winner. Falls gracefully rounded and vivid garnet red edged bronze, striking	1.50
SOUV. DE LOETITIA MICHAUD —Leader among the lavender blues .....	.35	WACONDA (H. Sass 1931)—A deep red-purple self of superb quality, deep red in garden effect .....	.50
SPARK (Nich. 1931)—Brilliant dark garnet red intermediate .....	.50	WAMBLISKA (J. Sass 1931)—Very strong and hardy glistening white with blue toned center, tall	1.25
STORM —Dark colored blend of blue, brown and purple .....	.25	WAREAGLE (J. Sass 1933)—In effect a rich glowing red toned Iris, very large, one of the best of its class	15.00
SUNLIGHT (Sturt. 1929)—Luminous soft yellow, well described by its name .....	.50	WEDGWOOD —One of the best old blues, striking white beard .....	.15
SUSA (H. Sass 1934)—Velvety red purple self, intermediate	1.00	WHITE AND GOLD (Nich. 1928)—Good garden white with gold beard .....	.25
SWAZI —Fine late Dominion blue-violet, strong .....	.35	WINNESHIEK (Egel. 1931)—Strictly high class dark blue-purple. This ranks high in a class in which there are many contenders	1.50
SWEET SIXTEEN —Good shade of pink .....	.25	W. R. DYKES (Dykes 1926)—Remarkable golden yellow with falls lightly flecked violet, a famous variety	2.00
TAJ MAHAL —Strong garden white, good substance .....	.15	YATAGHAN (Wmsn. 1930)—Dark purplish red, a richer Geo. Tribolet, very attractive .....	.50
TAPESTRY (Ayres 1931)—Monstrous smoky mulberry blend	1.50	YVES LASSAILLY (Cay. 1929)—Lovely combination of white and blue, a giant in stalk and flower .....	.50
TENEBRAE —Violet and dark velvety purple Dominion .....	.15	ZAHAROON (Dykes 1927)—One of the most beautiful blends. Pink with bronze suffusion and golden lights, very strong grower	1.50
THEODOLINDA (Ayres 1932)—One of the largest flowered plicates, pure blue markings on both S and F	3.00		
THESEUS —Creamy white with yellow veining .....	.15		
THURATUS (H. Sass 1931)—Black purple self, one of the darkest Irises, strong grower .....	.50		
TRUE DELIGHT —White plicata with red toned feathered edge .....	.25		
27 AVRIL —Deep blue bicolor, velvety falls .....	.15		
UNCLE REMUS —Deep mulberry purple self .....	.35		

FALL BLOOMING IRISES

THESE new Irises will add beauty to your garden in the Fall as well as in the Spring. We take pride in the fact that we were among the first to grow and recommend the members of this important new group. Their great and increasing popularity has fully justified our hopes for them.

They are at their best in the South and also do remarkably well in the central section. In the North they will probably need special attention in order to secure fall bloom. For best results they should be brought to flower as early as possible in the Spring by giving them a sheltered location. This will also help to protect them from early fall frost. If rains fail to come in time a good watering or two in late summer will hasten the development of fall bloom.

Last fall we had continuous bloom for three months, and gardens considerably north of ours were also favored with good bloom. Every garden should have a collection of Fall Bloomers.

AUTUMN FROST (Schreiner 1934)—Mr. Clint McDade says, "Perhaps the most outstanding seedling to bloom in my garden last Fall was this white Moonlight seedling raised by Robert Schreiner. It is much the color of Moonlight with gold veining on the haft." Blooms freely almost as early as Autumn King. Stock limited ----- 25.00

AUTUMN GLEAM (H. Sass 1934)—Intermediate and Fall Bloomer, earlier in our garden than other yellows. It is a citron yellow self with flowers of fine shape and heavy substance, 24-inch stems rather high branching, stock limited.. 7.50

AUTUMN HAZE (H. Sass 1934)—Fall Blooming, tall Bearded. This large and well formed flower was early and long blooming in our garden. S vinaceous purple; F manganese violet. In effect an unusually attractive soft lavender blue, 30-inch low branching stems, taller in Spring. Limited stock ----- 15.00

AUTUMN KING (H. Sass 1924)—Typical lavender blue bicolor of splendid form, a fine seed bearer. Every Iris garden should have a liberal planting of this and Autumn Queen ----- .15

AUTUMN QUEEN (H. Sass 1926)—This is not only the very best white dwarf, but is also the most persistent rebloomer, giving bloom seven months last year. In form and purity of color it is the Purissima of the dwarf section----- .25

DORCAS HUTCHESON (Sass-McDade 1933) — An early and consistent rebloomer that is semi-dwarf, but occasionally stretches up to 22 inches. It is a pansy violet self 1.00

ELEANOR ROOSEVELT (Sass-McDade 1933)—Awarded the Hutcheson Gold Medal as the best Fall Blooming Iris of 1933. It is a fluorite purple self with very rich falls, free blooming, an unusually reliable repeater, it bloomed continuously more than a month in the spring and three full months in the fall, hardy, increases rapidly. The outstanding Fall Bloomer----- 1.50

EQUINOX (Auten 1932)—One of the earliest and most reliable Fall Bloomers, red-

purple with slightly darker falls 1.00

FRANKLIN ROOSEVELT (J. Sass-McDade 1933)—The best seedling of a Cardinal x Autumn King cross, a tall red-purple with Cardinal form and substance. Perfectly hardy but a slow grower. This should be valuable to hybridizers 15.00

FROST QUEEN (Sass-Hill 1933) — A free blooming frosty white, larger than the other whites. Sometimes produces so many flowers that they are crowded. Strong grower, blooms early 2.00

GOLDEN HARVEST (J. Sass 1930)—The first yellow Fall bloomer. Large flowers of good form, strong grower..... 1.00

JEAN SIRET—One of the French remontants or ever-bloomers. S fairly clear yellow; F yellow striated violet, dwarf. Its greatest value is the reblooming habit50

LAURA HUTCHESON (Sass-Hill 1933)—Flower a little smaller and neater than Autumn King and with a decided pink-red cast..... 2.50

LIEUT. DE CHAVAGNAC —Deep red violet, another French remontant..... .75

NEOLA (J. Sass 1932)—A beautiful blend of brown tones, very unusual. Fall bloomer in favorable seasons, dwarf35

OCTOBER OPERA (Sass-Hill 1932)—Bloomed first in the fall in our garden, resembles the well known Opera, but flower is larger and of better form..... 3.50

OLIVE WHITE— (Sass-Toedt 1932)—Cream color with green gold veining, very reliable rebloomer..... .50

SEPTEMBER SKIES (Sass-Hill 1933) — A deep red purple self that blooms freely in the Spring. It is practically an everbloomer in the South and blooms freely here in the Fall, but further North it may need protection..... .50

SOUTHLAND (H. Sass 1934) — Intermediate and Fall bloomer. (King Tut x Yellow Pumilla) Color lemon chrome. Flowers large and of fine form with falls flaring and standards domed, low branched 24-inch stems, vigorous..... 15.00

ULTRA (H. Sass 1929)— Fine clear colored ultramarine blue bicolor, a Pumilla hybrid with two or three flowers to the stem, deserves a place in every garden..... .15

FALL BLOOMING IRIS COLLECTION

Eleanor Roosevelt Autumn King

September Skies Ultra

Autumn Queen One selected seeding

\$2.00 POSTPAID

(Regular catalog price—\$2.55)



Golden Harvest—Yellow Fall Bloomer. See Above

STANDARD VARIETIES

THIS list contains many Irises which are universally recognized as leaders in their respective classes. Many of them have never before been offered at such low prices. Include a dozen or more of these in your order. Indicate one or two for your second choice in case some variety you order is out. Prices for these are as follows:

Each	\$0.10
3 of one variety .....	.25
12 any assortment	1.00
100 in not more than 20 varieties	6.50

AARESHORST—Metallic red-brown.
 ALFHEM—Lilac purple.
 AMANECER—Yellow and lavender.
 AMAS—Blue and violet species.
 AMBASSADEUR—Deep red bronze.
 AMBER—Yellow.
 AMBIGU—Rich red brown.
 ANN PAGE—Lavender blue self.
 ANTARES—Yellow and white with irregular blue flecks.
 APACHE—Bright coppery red.
 ARCTURUS—Yellow and violet.
 ASIA—Silvery lavender and gold, a show flower.
 BEAU IDEAL—White with violet border, favorite plicata.
 BLACK PRINCE—Very dark purple.
 BRILLIANT—Red toned.
 CAROLINE E. STRINGER — Beautiful pink with ruffled flowers.
 CHASSEUR—Yellow with red veins.
 COTTAGE WHITE—Excellent white.
 DREAM—Clear pink, old favorite.
 DUKE OF BEDFORD—Dark blue.
 EVADNE—Bronzy old rose.
 EVENTIDE—Soft blue toned self.
 FLAMMENSCHWERT—Brilliant yellow and red variegata.
 FOLKWANG—Pink and red blend.
 FRA ANGELICO—Gold and lavender.
 GEO. J. TRIBOLET—Tall red-purple.
 GOLD IMPERIAL—Golden yellow.
 HAVAMAL—Cream and lilac.
 HUSSARD—Large blue self.
 IMPERATOR—Large red, late.
 JANE WILLIAMSON—Glowing pink.
 JULIA MARLOWE—Pink and red.

KATHRYN FRYER—Yellow and brown.
 LENT WILLIAMSON—Violet purple.
 LOCHINVAR—Large blue bicolor.
 LORD LAMBOURNE—Red-purple, large.
 LORD OF JUNE—Pale lavender.
 MAJESTIC—Blue bicolor, velvety.
 MARY WILLIAMSON—White and purple.
 MATILDA—White speckled blue.
 MAUVETTE—Very tall, light mauve.
 MEDRANO—Dark red.
 M. HUBERT—Blue-gray bicolor.
 MIRANDI—Fine old blue.
 MORNING SPLENDOR — Velvety red-purple, one of the finest.
 MOTHER OF PEARL—Pale blue.
 MRS. A. S. HOYT—Dainty pink plicata.
 MRS. TINLEY—Violet blue.
 NYMPH—Best early yellow.
 ODENVOGEL—Yellow and plum color.
 OLD GOLD—Primrose yellow with buff overlay, very popular.
 PLUMED KNIGHT—Pale veined pink.
 PRAIRIE GOLD—The brightest deep yellow self.
 PRIMAVERA—Early yellow.
 PRINCESS BEATRICE—Lavender blue.
 PURPLE HAZE—French gray self.
 ROSE MADDER—Rosy purple.
 ROTA—Bright rose pink.
 SANTA BARBARA—Clear lavender blue, outstanding show flower.
 SEMINOLE—Rosy red, one of the best.
 SILVERADO—Silvery lavender and blue.
 SILVER RIBBON—Rose pink with a silver ribbon in falls.
 SOLEDAD—Early yellow.
 SOUV. DE MME. GAUDICHAU—High rating deep blue.
 SUN GOD—Medium toned yellow.
 SUSAN BLISS—Rose pink.
 SWEET LAVENDER—Fragrant lavender violet, tall.
 TOM TIT—Small blue-purple.
 TROOST—Purple and violet.
 TROPIC SEAS—Deep violet and purple.
 TRUE CHARM—White edged blue.
 VEGA—Yellow and pansy bicolor.
 VESPER GOLD—Soft yellow blend.
 VIRGINIA MOORE—Small bright yellow.
 ZADA—Tall pure white, gold beard.
 ZAMORA—Magenta, tall and strong.

Any nine from this list of Standard Varieties plus one root of Midgard, the most popular of all Irises, for

\$1.00 POSTPAID

DWARF BEARDED IRISES

THE dwarf Irises of this group are among the very earliest bloomers of all flowers. They produce abundant bloom and are very hardy. They are ideal for borders and rock gardens. Give them the same treatment as the tall Bearded sorts.

ATROVIOLACEA — The very earliest, often blooms through the winter. Dark, purple, 4-inch.... (10 for 25¢) \$.05
AZUREA—Bright sky blue, early10
FAIRY — Sky blue with purple markings (10 for 40¢) .10
GLEE—Pale yellow with tall narrow standards25
GRAMINEA—High quality smooth toned deep red15
LADDIE BOY (Sass) — Velvety deep blue with three flowers to the stem, very fine.... .15
LURIDA — Beautiful tawny red bronze, tall narrow form... .25
MAROCAIN — Deep blue, fine flower..... (10 for 60¢) .10
NEGUS — Bright and rich

dark violet..... (10 for 50¢) .10
REFLECTION — Sky blue larger than Azurea..... .35
ROSE MIST (Sass) — Soft mauve pink, unusual dwarf color25
STATELLAE — Creamy white and pale primrose..... (10 for 60¢) .10
STEWART'S ALPINA — Best yellow among the old dwarfs (10 for 50c)10
TITANIA (Sass) — Clear deep buttercup yellow, large.... .25
TONY (Sass) — Red-purple that is rich and aristocratic (10 for 50c)10
ZULLICHAU—Free blooming small deep blue (10 for 25c)10

DWARF COLLECTION

3 Atroviolacea	2 Marocain
3 Zullichau	2 Azurea
2 Stewart's Alphina	2 Tony

\$1.00 POSTPAID

SIBERIAN AND ORIENTALIS IRISES

Shipment in Fall or Early Spring

THE Siberians have slender, grasslike leaves, tall slender stems, and beautiful delicate flowers. They are very hardy and will thrive anywhere, but prefer a moist, rich soil. They bloom just at the end of the tall Bearded season.

BLUE CHARM (H. Sass 1932)—Bright blue self, the largest Siberian, a strong grower and free bloomer.... .50
BLUE KING—Low bright blue, profuse bloomer..... .25
COREAN SPECIES—Lavender blue with gold reticulations50

DISTINCTION — Tall dainty blue with white veining25
EMPEROR—Tall deep violet, strong grower, fine bloomer25
MISS DULUTH (J. Sass) — Velvety black-violet, 30-in.50
PEGGY PERRY — Ruffled graceful violet blue, early..... .25
PERRY'S BLUE — Dainty and beautiful sky blue, veined .25
SNOW QUEEN—Snowy white, medium height..... .25
WHITE DOVE—Taller white of dainty form..... .50

POGO CYCLUS HYBRIDS

THESE odd and beautiful Irises are the result of crosses between various members of the Bearded and Oncocyclus sections. They inherit their unusual coloring and delicate venation from their Oncocyclus parents, and their hardiness and vigor from the Bearded ancestors. They thrive under the same treatment and conditions as do Bearded Irises. The new Sass varieties, from Pumilla crosses, are especially notable for their beauty and vigor. If you enjoy colors that are rich and Oriental in tone and velvety in texture these will give you great pleasure.

BALROUDOUR (J. Sass 1933)—Soft blue violet and deep olive buff. Two flowered stems 12 to 15 inches tall, vigorous\$.50

BELLORIO—Unusual light mouse grey with odd purple veins25

BLUE TOPAZ (J. Sass 1933)—A striking combination of blue, brown, and green delicately blended50

CONGRES—Rich ruby red

and dark mahogany, large, veined50

DILKASH—Violet and red-purple, veined50

DORAK—Beautifully veined light to dark violet, large60

IB-MAC—Large lavender red-purple of fine form60

MONS. STEICHEN—Pearly white veined blue, semi-dwarf. Large flowers of unusually fine form and substance35

PARVAR—Unusual velvety black violet, semi-dwarf50

STORMY DAWN (J. Sass 1933)—Glorious colors of a storm cloud with the sun just breaking through, 6 to 10 inches 4.00

WILLIAM MOHR—Ground color of lilac heavily veined manganese violet. Gorgeous large blooms that cannot be described50

ZWANENBURG—A Blend of cream, buff, and yellow with maroon markings, largest among the very early Irises, fast growing and very free flowering, a bargain10

SPURIAS

Shipment in Fall or Early Spring

THIS Beardless group contains some of the most beautiful and attractive Irises. They are large and distinctive and some varieties are well over four feet tall. The foliage is dark green and sword like. The Spurias have great decorative value both in the garden and as cut flowers. They are easily grown in moist, rich soil.

AUREA—Tall deep golden yellow, very fine cut flower50

DR. ANNIE BESANT (Stanley) —Milk white to creamy yellow. Called the

finest of the Spurias. Tall, large, and ruffled 2.50

GULDENSTAEDTIANA—Pale yellow35

MONNIERI—Yellow, similar to Aurea but taller and earlier50

OCHROLEUCA—Large white with deep orange blotch at throat. One of the best of the Spurias, fine for water's edge25

SUNNY DAY (H. Sass)—Tall gleaming yellow, very large and strikingly beautiful... 1.00

Beardless and Crested Irises

Shipment in Fall or Early Spring

DICHOTOMA — The Vesper Iris. Mauve lavender, blooms in the evening during the hottest part of the summer	.25
D. K. WILLIAMSON — Intense royal purple Fulva hybrid	.25
ENSATA — Semi-dwarf Asiatic species, early lavender	.25
FOLIOSA — Bright blue American species, ruffled	.25
FULVA — Southern species, bright coppery red	.25
PSEUDACORUS — Brightest yellow, wild water Iris	.25
SHREVEI — Interior blue flag, lavender blue	.25
SHREVEI SPECIAL — Rare form, pale blue with white border	.50

Alexandria, Va., March 28, 1935.

You may use my name at any time as a reference regarding your Iris. I have never been so vastly pleased with Iris Rhizomes as I am with the Iris which I purchased from you; from every standpoint—size, health, cleanliness, etc., they are the best I have ever seen. I cannot praise them too highly.

Newark, N. J., June 8, 1934.

I received the dwarf Iris today in fine condition. Many thanks for sending such fine healthy Iris roots.

Detroit, Mich., June 25, 1934.

The two shipments have arrived and I want to thank you for the wonderful plants and the generous count. I never saw finer plants.

Oklahoma City, Okla., Oct. 19, 1934.

I want to thank you for the good roots. If they don't grow it will not be your fault.

SELECT IRIS COLLECTIONS

The varieties composing these collections have been carefully selected because of their outstanding quality. They are all fine Irises and should be in every planting. Experienced Iris growers as well as beginners will want to take advantage of this opportunity to secure these high class sorts at reduced collection prices. Such collections as these make ideal gifts for gardening friends.

PRIZE-WINNER COLLECTION

Indian Chief	Alice Horsefall
Pluie D'Or	San Francisco
Blue Hill	King Tut
Red Wing	Giant Baldwin
Elizabeth Huntington	Thuratus

Collection Price—\$3.75 Postpaid
(Regular catalog price—\$4.90)

QUALITY COLLECTION

Cardinal	My Lady
Coronation	Doxa
Frieda Mohr	Euphony
Dolly Madison	Omaha
Baldwin	Bluebonnet

Collection price—\$2.00 Postpaid
(Regular catalog price—\$2.50)

SASS IRIS COLLECTION

Nebraska	Lona
Omaha	Buto
Baldwin	Challenger
Churchmouse	Nyx
Doxa	Midgard
Euphony	

Collection price—\$2.00 Postpaid
(Regular catalog price—\$2.55)

Springfield Gardens, L. I., Sept. 7, 1934.

Only a post card to relate the wonderful progress of the Iris plants I got from you the last week of May. Not one is affected by rot and all are growing in a hearty manner. I expect 100% bloom in the Spring.

100 Mixed Irises, unlabeled, NOT PREPAID—\$1.00

NOTE: Mixed Irises will be shipped by express, charges collect.

BARGAIN LIST

BEARDED IRISES

THE following list contains many fine Irises which will never be outmoded, however, they increase so rapidly and have been in commerce so long that we are able to offer them at these low prices:

1 Dozen, any assortment, all labeled	\$.70
1 Dozen, all one variety	.60
25 Any assortment, all labeled	1.25
100 In not more than 10 varieties	3.50

Afterglow	Dalila
Alcazar	Diadem
Anne Leslie	Dorothea
Archeveque	Dorothee
Blue Boy	Dr. Bernice
Blue Jay	Elberon
Canopus	Elegans
C. A. Pfeiffer	Fairy
Caprice	Feronia
Carthusian	Gaiete
Chester J. Hunt	Gertrude
Corrida	Iris King
Crimson King	James Boyd
Crusader	J. C. Weld

Juniata	Quaker Lady
Kochii	Queen of May
Lohengrin	Red Cloud
Lorely	Rhein Nixe
Ma Mie	Rosalba
Marguerite Maron	Rosedale
Merlin	Rose Unique
Mme. Chereau	Roseway
Mme. Chobaut	Ruby Perry
Mme. de Seville	Sherwin Wright
Midwest	Shrewsbury
Montezuma	Steepway
Navajo	Swatara
Nine Wells	Telemus
Pallida Dalmatica	Troades
Parc de Neuilly	Yellow Hammer
Pocahontas	Yvonne Pelletier
Prin. Vik. Luise	Zilia
Prof. Seeliger	

Some varieties will be sold out soon at these low prices. So please indicate a second choice when ordering from this list, then your order will be promptly filled. Order early.

NOTE: We prepay all orders of \$1.00 or more, orders for less than \$1.00 must include 15¢ for postage.

Marietta, Ga., Nov. 19, 1934.

Several months ago I sent you an order for Iris and I was so pleased with the way in which you filled it, because they came so promptly, because they were such nice large roots with increase, because you were so generous with extras, because your selections were so good and your prices so moderate. That is why my present order comes to you, though there are a dozen other catalogues before me.

Sullivan, Ind., May 14, 1934.

I surely was delighted with the quality of the roots sent. Have never received finer stronger plants from any nursery. Thank you heartily for the generous number of extras.

Salem, N. H., August 31, 1934.

I have sent for several lots of Irises this year and none of them have come in such beautiful condition. These look to be exceptionally strong plants.

Caney, Kans., July 16, 1934.

I received the box of Iris plants and they were in excellent condition. I never bought finer plants and I do thank you for being so generous with extras.

St. Louis, Mo., June 28, 1934.

The Irises which you sent were received in good condition. The gardener informs me they are the finest he has ever seen.

Fort Worth, Texas, Sept. 9, 1934.

It is a great pleasure to acknowledge the receipt of the Iris, for they are much the nicest ones we have ever ordered, and we have had Iris from all over the United States. They were in perfect condition—as fresh as when you dug them and such fine rhizomes.

Washington, D. C., Nov. 2, 1934.

The Iris which you recently sent me came in fine shape and were unqualifiedly the largest and best I have ever received.

HILL IRIS AND PEONY FARM
LA FONTAINE, KANSAS

PEONIES

Our Peony Price List will be issued late in the summer and digging will begin in the latter part of September. We solicit your orders and enquiries for Peonies.

Select a spot in your garden now and prepare it to receive some choice Peonies from our collection this fall.

HILL IRIS AND PEONY FARM
LA FONTAINE, KANSAS

Return Postage Guaranteed

Hill Iris
for You
Consideration

Trust my beg. Crofts & Co.
Bureau of Plant Industry
U.S. Dept. Agr.
Washington
D.C.

SECTION 562 P.L. & R.
U.S. POSTAGE PAID
La Fontaine, Kansas
Permit No. 3